



OUR FAMILY'S  
homeschool planner





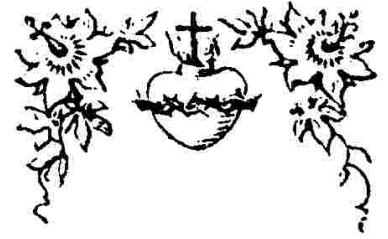
CATHOLIC  
homeschool planner





# student planner

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OUR FAMILY'S  
homeschool planner



The image features a central text element 'calendar' in a cursive font, surrounded by watercolor-style illustrations of green leaves and branches. The leaves are in various shades of green, from light to dark, and are scattered around the text, creating a natural, organic frame. The background is plain white.

*calendar*

The image features a central text element surrounded by watercolor-style illustrations of green foliage. The leaves are in various shades of green, from light lime to deep forest green, and are scattered around the text, creating a natural, organic frame. The text itself is written in a fluid, cursive script.

yearly planning

The image features a central text element surrounded by watercolor-style illustrations of green leaves and branches. The leaves are in various shades of green, from light lime to deep forest green, and are scattered around the text, creating a natural, organic frame. The text itself is written in a cursive, handwritten style.

individual studies

The image features a central text element surrounded by watercolor-style illustrations of green foliage. The leaves are depicted in various shades of green, from light lime to deep forest green, with soft, blended edges. The branches are thin and dark, extending from the corners towards the center. The overall composition is clean and minimalist, with a white background.

*combined studies*



The image features a central text element surrounded by watercolor-style illustrations of green foliage. The leaves are depicted in various shades of green, from light lime to deep forest green, with soft, blended edges. The branches are thin and dark, extending from the corners towards the center. The overall composition is clean and minimalist, with a white background.

unit studies

The image features a central text element 'term plans' in a dark green, cursive script. This text is surrounded by watercolor-style illustrations of green leaves and branches, which are positioned in the top-left, bottom-left, and bottom-right corners, creating a decorative border. The background is plain white.

term plans

The image features a central text element 'lesson plans' in a dark green, cursive font. This text is framed by watercolor-style illustrations of green leaves and branches. The foliage is positioned in the top-left, bottom-left, and bottom-right corners, leaving the top-right corner open. The leaves vary in shades of green, from light lime to deep forest green, and are rendered with soft, painterly textures. The overall composition is clean and aesthetically pleasing, suitable for a notebook or educational material cover.

lesson plans

The image features a central text element 'teacher' in a dark green, cursive font. This text is surrounded by watercolor-style illustrations of green leaves and branches, which are positioned in the top-left, bottom-left, and bottom-right corners, creating a decorative frame. The background is plain white.

teacher



The image features a central text element 'morning time' in a dark green, cursive font. This text is surrounded by watercolor-style illustrations of green leaves and branches, which are positioned in the top-left, bottom-left, and bottom-right corners, creating a decorative frame. The background is plain white.

morning time



reading lists

The image features a central text element 'memory work' in a dark green, cursive font. This text is framed by watercolor-style illustrations of green leaves and branches. The foliage is positioned in the top-left, bottom-left, and bottom-right corners, leaving the top-right corner empty. The leaves vary in shades of green, from light lime to deep forest green, and are rendered with soft, painterly textures. The overall composition is clean and artistic, set against a plain white background.

memory work

The image features a central text element 'grades' in a cursive font, surrounded by watercolor-style illustrations of green leaves and branches. The foliage is positioned in the top-left, bottom-left, and bottom-right corners, creating a decorative border. The leaves are rendered in various shades of green, from light lime to deep forest green, with soft, blended edges characteristic of watercolor painting. The background is plain white.

*grades*



The image features a central text element 'attendance' in a dark green, cursive font. This text is surrounded by watercolor-style illustrations of green leaves and branches, which are positioned in the top-left, bottom-left, and bottom-right corners, creating a decorative border. The background is plain white.

*attendance*

The image features a central text element 'account info' in a dark green, cursive font. This text is surrounded by watercolor-style illustrations of green leaves and branches, which are positioned in the top-left, bottom-left, and bottom-right corners, creating a decorative frame. The background is plain white.

account info

The image features a central text element 'legal' in a cursive font, surrounded by watercolor-style illustrations of green leaves and branches. The foliage is positioned in the top-left, bottom-left, and bottom-right corners, creating a decorative frame around the text. The leaves are rendered in various shades of green, from light lime to deep forest green, with soft, painterly textures. The background is plain white.

legal

The image features a central text element 'orders' in a dark green, cursive font. This text is surrounded by watercolor-style illustrations of green leaves and branches. The foliage is positioned in the top-left, bottom-left, and bottom-right corners, creating a decorative frame around the central text. The leaves vary in shades of green, from light lime to deep forest green, and are rendered with soft, painterly textures. The background is plain white.

orders



The image features a central text element 'scope & sequence' written in a dark green, cursive font. The text is surrounded by watercolor-style illustrations of green leaves and branches, which are positioned in the top-left, bottom-left, and bottom-right corners, creating a decorative frame. The background is plain white.

scope & sequence

The image features a central text element 'resources' in a dark green, cursive font. This text is framed by watercolor-style illustrations of green leaves and branches. The foliage is positioned in the top-left, bottom-left, and bottom-right corners, leaving the top-right corner empty. The leaves vary in shades of green, from light lime to deep forest green, and are rendered with soft, painterly textures. The overall composition is clean and naturalistic, set against a plain white background.

resources

January

MONTH OF THE HOLY NAME OF JESUS

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday


# February

## MONTH OF THE HOLY FAMILY

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday




March

MONTH OF ST. JOSEPH

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday


April

MONTH OF THE HOLY EUCHARIST

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday


May

MONTH OF MARY

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday


June

MONTH OF THE SACRED HEART

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday




July

MONTH OF THE PRECIOUS BLOOD

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday


# August

## MONTH OF THE IMMACULATE HEART

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday


# September

## MONTH OF THE SEVEN SORROWS OF MARY

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday


# October

## MONTH OF THE ROSARY

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday




# November

## MONTH OF THE POOR SOULS IN PURGATORY

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday


# December

## MONTH OF THE IMMACULATE CONCEPTION

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday


# Year at a Glance

January

February

March

April

May

June

July

August

September

October

November

December

# Year at a Glance

July

August

September

October

November

December

January

February

March

April

May

June

# Monthly Theme

July

August

September

October

November

December

January

February

March

April

May

June



# Themes

## SEASONAL THEMES

summer

fall

winter

spring

## MONTHLY THEMES

July

August

September

October

November

December

January

February

March

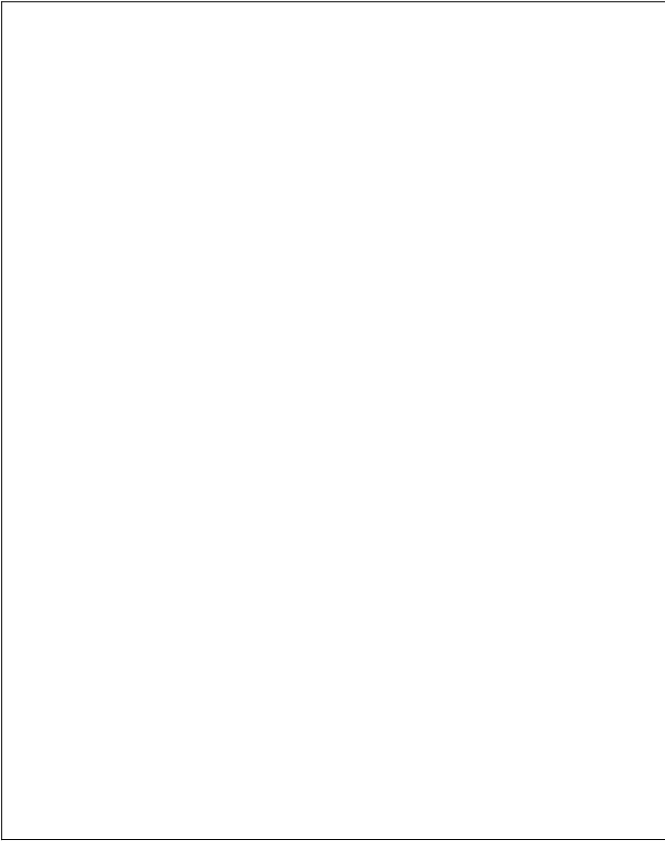
April

May

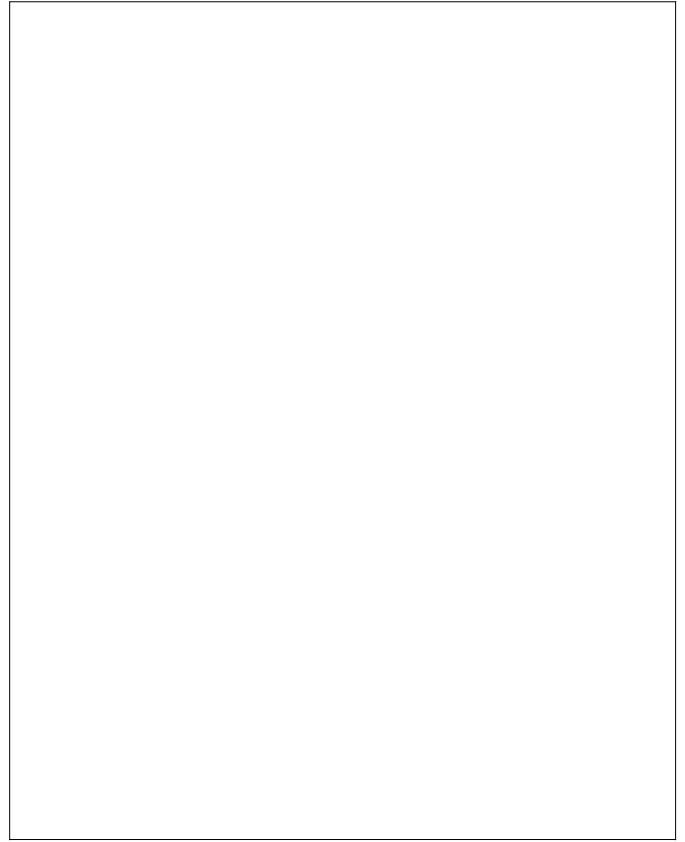
June

# Seasonal Theme

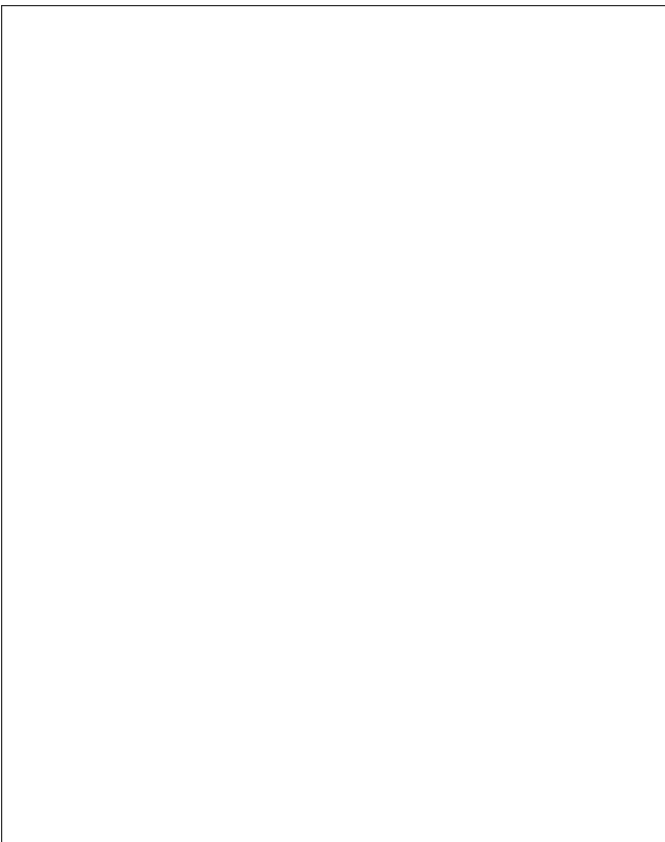
summer



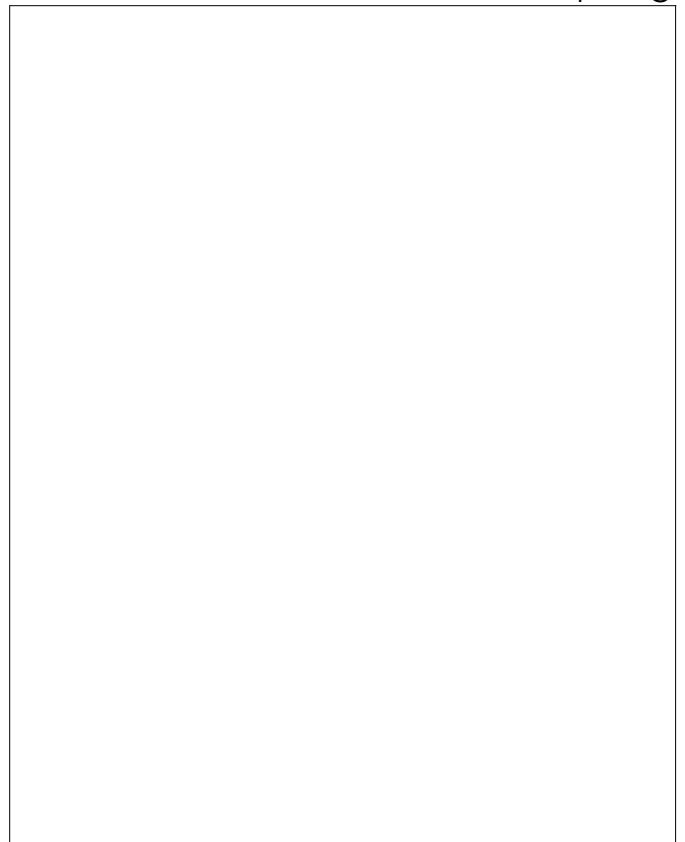
fall



winter



spring

















# Term Planning


# Weekly Schedule

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
6:00 AM					
7:00 AM					
8:00 AM					
9:00 AM					
10:00 AM					
11:00 AM					
12:00 PM					
1:00 PM					
2:00 PM					
3:00 PM					
4:00 PM					
5:00 PM					





# Weekly Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday

# Weekly Plan

week of \_\_\_\_\_

Monday	
Tuesday	
Wednesday	
Thursday	
Friday	

# Weekly Plan

week of \_\_\_\_\_

Monday				
Tuesday				
Wednesday				
Thursday				
Friday				

# Weekly Prep

week of \_\_\_\_\_

goals

things to do

prep for next week

things to buy

notes

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# Term Review

Term # \_\_\_\_\_

goals

went well

needs improvement

goals for next term

notes

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# Combined Studies

subject	curriculum & plans

# Individual Studies

subject	curriculum & plans



# student plan

for \_\_\_\_\_

goals

resources & curriculum

notes

Math		
Language Arts		
Religion		
History		
Science		
Enrichment		
Combined Studies		

# Student course of study

Name: \_\_\_\_\_

Year: \_\_\_\_\_

Grade Level: \_\_\_\_\_

	Curriculum	Time Required	Notes
Mathematics			
Language Arts			
Religion			
History			
Science			
Arts			
Enrichment			

# Morning time

subject	curriculum & plans

# Memory Work

subject	curriculum & plans



# Memory Work



# UnitSTUDY

topic: \_\_\_\_\_

NOTES:

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BOOKS	

MATERIALS	

MEDIA	

ACTIVITIES	







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# History UNIT STUDY

topic: \_\_\_\_\_

NOTES:

BOOKS	

MATERIALS	

MEDIA	

ACTIVITIES	







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# Science UNIT STUDY

topic: \_\_\_\_\_

NOTES:

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BOOKS	

MATERIALS	

MEDIA	

ACTIVITIES	







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# Curriculum to Consider

Subject	Curriculum	Provider(s)	Cost
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Notes:

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Notes:

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# Attendance Tracker

	July	August	September	October	November	December	January	February	March	April	May	June
1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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23	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
24	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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27	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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30	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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TOTAL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Year's Total Days of Attendance: \_\_\_\_\_









# Website Information

WEBSITE:
USERNAME:
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# Mother Culture

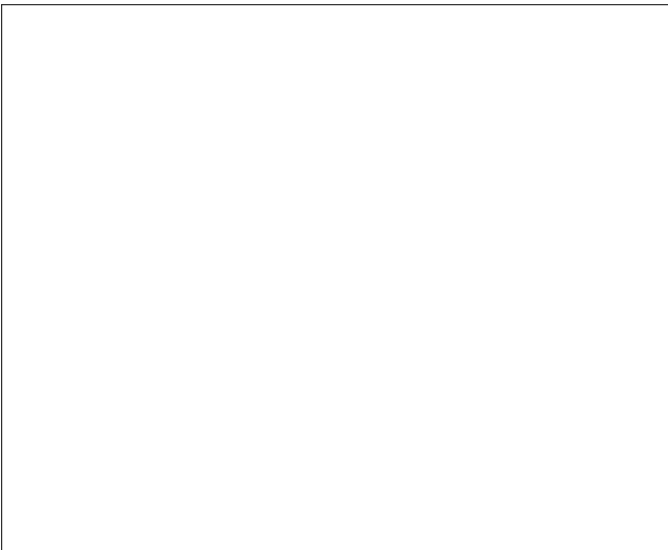
with god



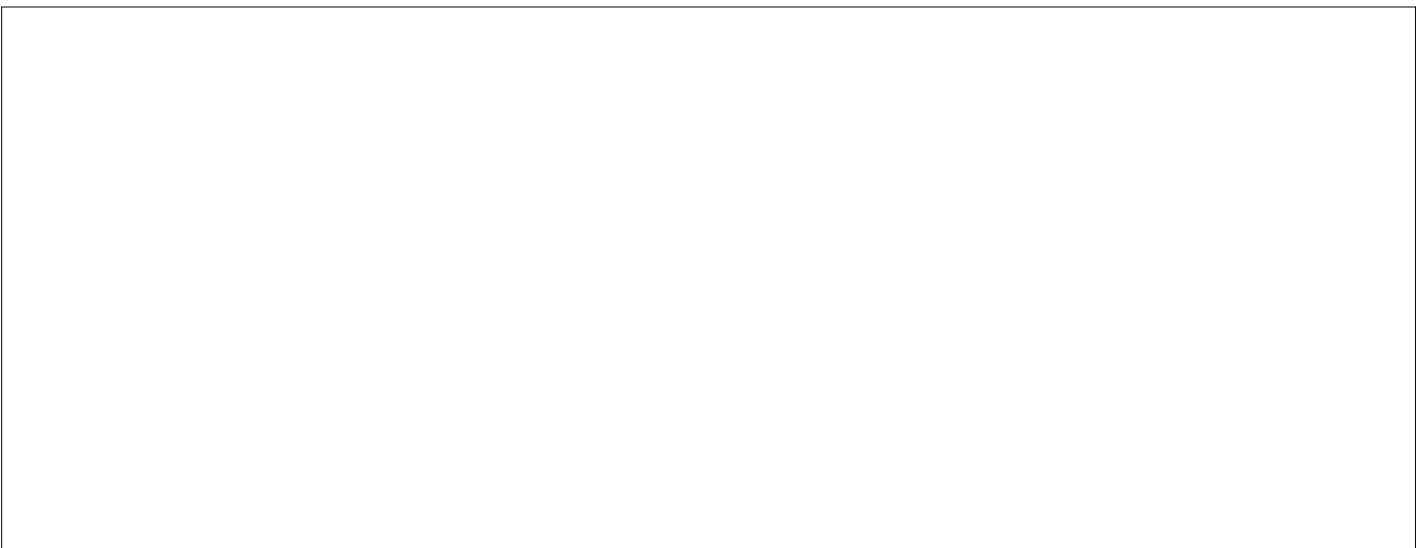
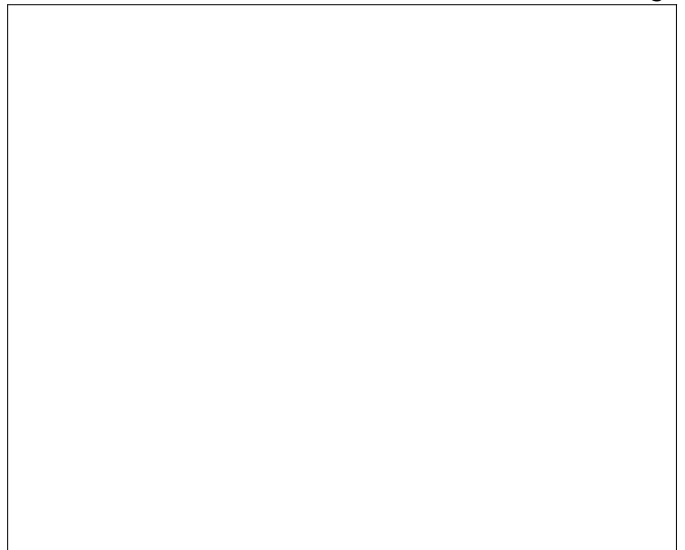
hobbies



books to read



service & community





year end review



summer to-do's



## morning offering

O Jesus, through the Immaculate Heart of Mary, I offer you all my prayers, works, joys, and sufferings of this day, for all the intentions of your Sacred Heart, in union with the Holy Sacrifice of the Mass throughout the world, in reparation for my sins, for the intentions of all my relatives and friends, and in particular for the intentions of the Holy Father.  
Amen.





## prayer to the sacred heart

O most holy Heart of Jesus, fountain of every blessing, I adore you, I love you and will a lively sorrow for my sins.

I offer you this poor heart of mine. Make me humble, patient, pure, and wholly obedient to your will.

Grant, good Jesus, that I may live in you and for you.

Protect me in the midst of danger; comfort me in my afflictions; give me health of body, assistance in my temporal needs, your blessings on all that I do, and the grace of a holy death. Within your heart I place my every care.

In every need let me come to you with humble trust saying, Heart of Jesus, help me.

Amen.





# angelus

V — The Angel of the Lord declared unto  
Mary.

R — And she conceived by the Holy Spirit. Hail  
Mary, full of grace...

V — Behold the handmaid of the Lord.

R — Be it done unto me according to thy  
word. Hail Mary, full of grace...

V — And the Word was made Flesh.

R — And dwelt among us. Hail Mary, full of  
grace...

V — Pray for us, O Holy Mother of God.

R — That we may be made worthy of the  
promises of Christ.

LET US PRAY: Pour forth, we beseech you, O  
Lord, your grace into our hearts, that we to  
whom the incarnation of Christ, your Son,  
was made known by the message of an angel,  
may by his passion and cross be brought to  
the glory of his resurrection. Through the  
same Christ our Lord.

Amen.





## st. michael

St. Michael the  
Archangel, defend us in battle.  
Be our defense against the  
wickedness and snares of the  
Devil.

May God rebuke him, we humbly  
pray, and do thou, O Prince of  
the heavenly hosts, by the  
power of God, thrust into hell  
Satan, and all the evil  
spirits, who prowl about the  
world seeking the ruin of souls.  
Amen. .



## CHARLOTTE MASON HELPS

- Mater Amablis
- Ambleside
- Simply Charlotte Mason
- Charlotte Mason Research and Supply

## LIVING BOOK RESOURCES

- Beautiful Feet Books
- Bethlehem Books
- Lamplighter
- Greenleaf Press
- Sonlight
- BookShark
- Landmark Books

## CATHOLIC HOMESCHOOL PROGRAMS

- Seton Homeschool
- Mother of Divine Grace
- Catholic Heritage Curricula
- Kolbe Academy
- Our Lady of Victory School
- Angelicum Academy
- Queen of Heaven Academy
- St. Thomas Aquinas Academy

## CURRICULUM PROVIDERS

- RC History
- Tan Books
- Adoremus Books
- Emmanuel Books
- Mary's Books
- Keller Books
- Neumann Press
- Our Father's House
- Hillside Education
- Ignatius Press
- Rod and Staff
- Rainbow Resource
- Christian Book
- Timberdoodle
- Memoria Press
- Classical Academic Press
- All About Learning



1. To recite, beautifully, 6 easy poems and hymns
2. to recite, perfectly and beautifully, a parable and a psalm
3. to add and subtract numbers up to 10, with dominoes or counters
4. to read--what and how much, will depend on what we are told of the child
5. to copy in print-hand from a book
6. to know the points of the compass with relation to their own home, where the sun rises and sets, and the way the wind blows
7. to describe the boundaries of their own home
8. to describe any lake, river, pond, island etc. within easy reach
9. to tell quite accurately (however shortly) 3 stories from Bible history, 3 from early English, and 3 from early Roman history
10. to be able to describe 3 walks and 3 views
11. to mount in a scrap book a dozen common wildflowers, with leaves (one every week); to name these, describe them in their own words, and say where they found them.
12. to do the same with leaves and flowers of 6 forest trees
13. to know 6 birds by song, colour and shape
14. to send in certain Kindergarten or other handiwork, as directed
15. to tell three stories about their own "pets"--rabbit, dog or cat.
16. to name 20 common objects in French, and say a dozen little sentences
17. to sing one hymn, one French song, and one English song
18. to keep a caterpillar and tell the life-story of a butterfly from his own observations.



CHARLOTTE MASON  
*list of attainments*  
AGE 12

1. To grasp the sense of a passage of some length at a single reading: and to narrate the substance of what they have read or heard.
2. To spell, and express themselves in writing with ease and fair correctness.
3. To give an orderly and detailed account of any subject they have studied.
4. To describe in writing what they have seen, or heard from the newspapers.
5. They should have a familiar acquaintance with the common objects of the country, with power to reproduce some of these in brushwork.
6. Should have skill in various handicrafts, as cardboard Sloyd, basket-making, clay-modelling, etc.
7. In Arithmetic, they should have some knowledge of vulgar and decimal fractions, percentage, household accounts, etc.
8. Should have a knowledge of Elementary Algebra, and should have done practical exercises in Geometry.
9. Of Elementary Latin Grammar; should read fables and easy tales, and, say, one or two books of 'Caesar.'
10. They should have some power of understanding spoken French, and be able to speak a little; and to read an easy French book without a dictionary.
11. In German, much the same as in French, but less progress.
12. In History, they will have gone through a rather detailed study of English, French, and Classical (Plutarch) History.
13. In Geography they will have studied in detail the map of the world, and have been at one time able to fill in the landscape, industries, etc., from their studies, of each division of the map.
14. They will have learned the elements of Physical Geography, Botany, Human Physiology, and Natural History, and will have read interesting books on some of these subjects.
15. They should have some knowledge of English Grammar.
16. They should have a considerable knowledge of Scripture History and the Bible text.
17. They should have learned a good deal of Scripture and of Poetry, and should have read some Literature.
18. They should have learned to sing on the Tonic Sol-fa method, and should know a number of English, French, and German Songs.
19. They should have learned Swedish Drill and various drills and calisthenic exercises.
20. In Drawing they should be able to represent common objects of the house and field with brush or charcoal; should be able to give rudimentary expression to ideas; and should be acquainted with the works of some artists through reproductions.
21. In Music their knowledge of theory and their ear-training should keep pace with their powers of execution.